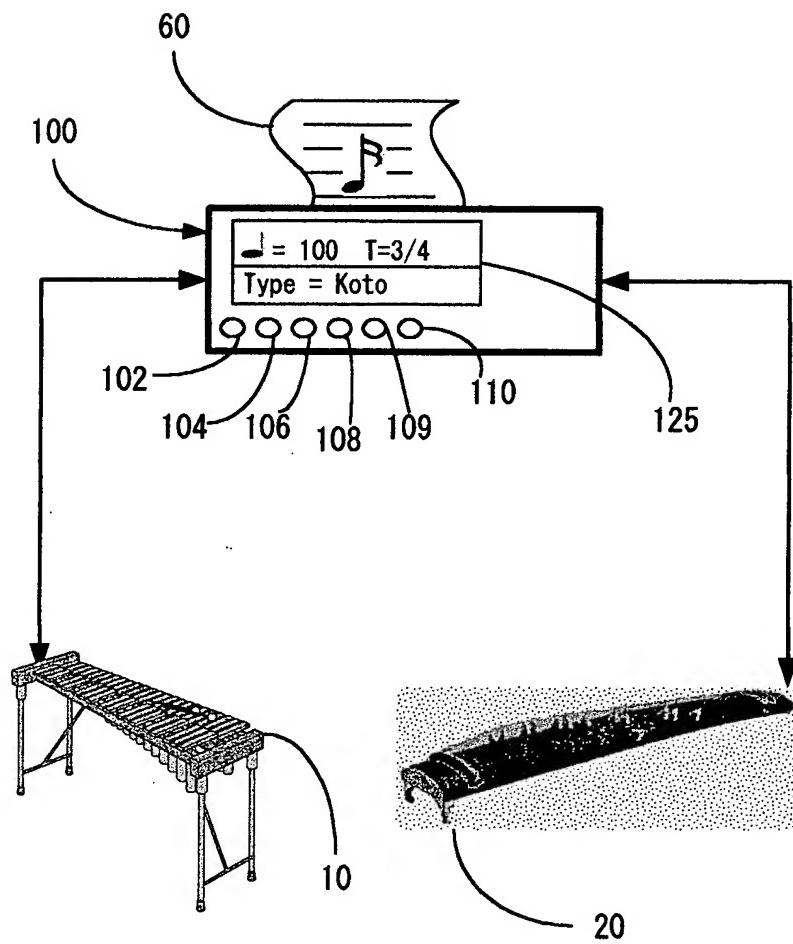


FIG. 1



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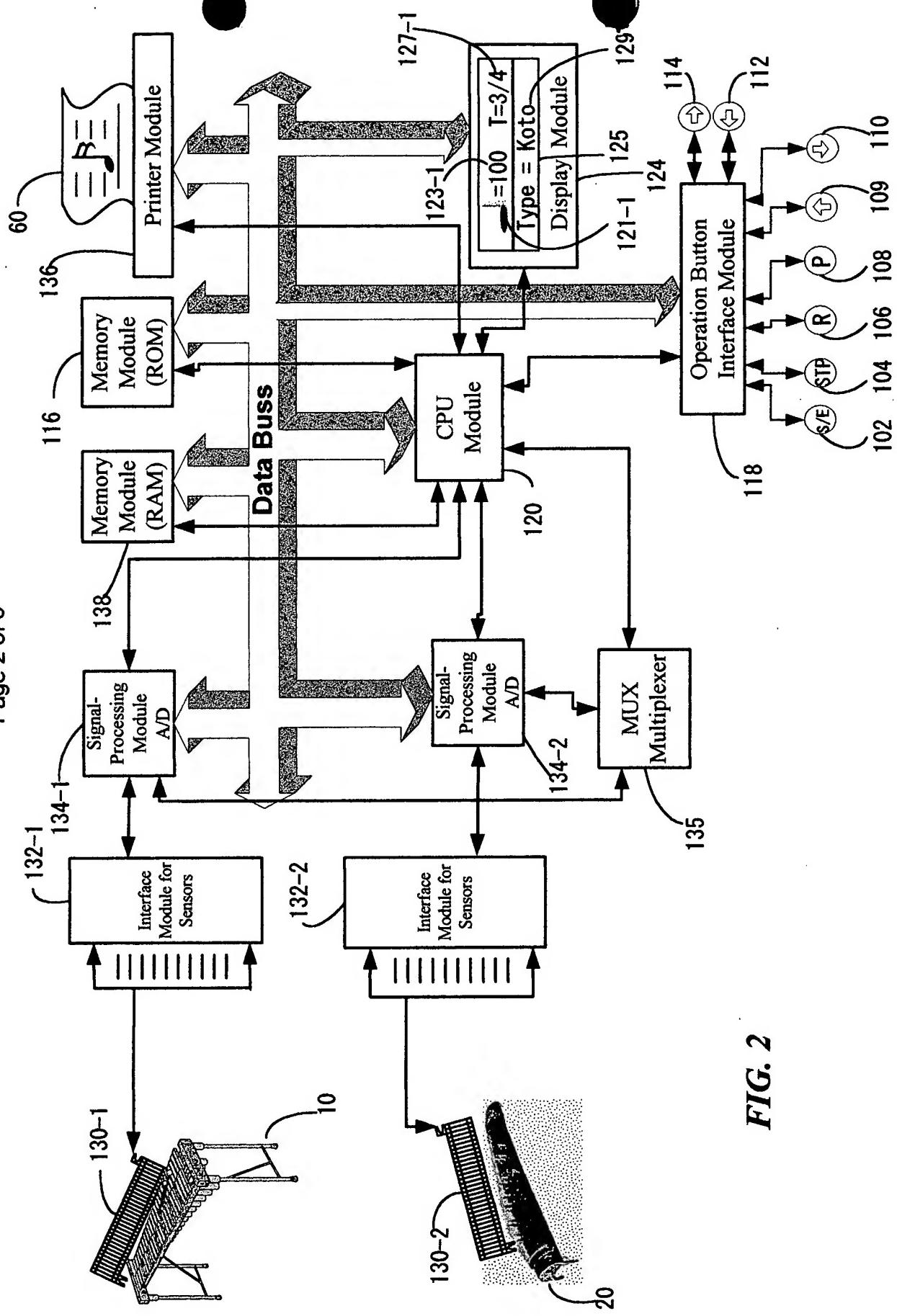
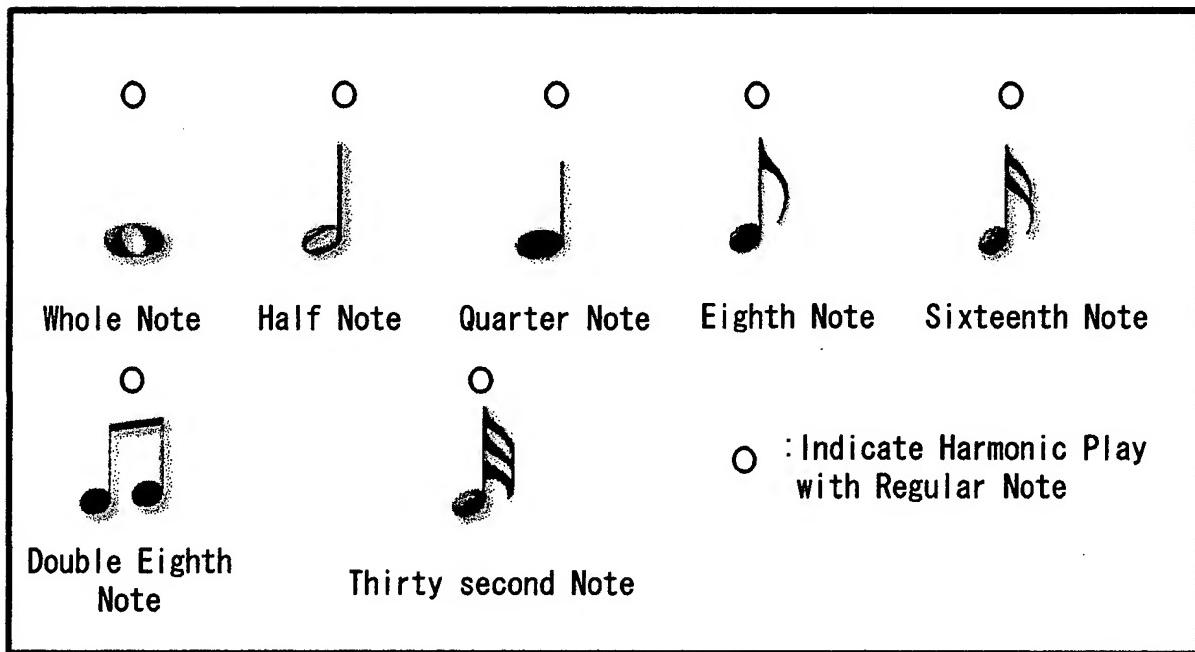


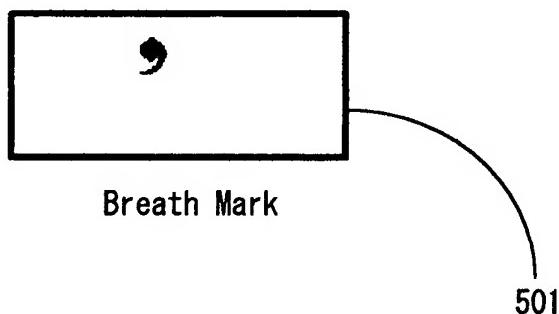
FIG. 2

			<i>forte</i>
Treble Clef	Eighth Note	Sharp	Forte
			Repeat
Bass Clef	Eighth Note	Flat	Repeat
			Repeat
Whole Note	Sixteenth Note	Trill	Repeat
			Turn
Half Note	Double Eighth Note	Mordent	Turn
			Return
Quarter Note	Natural	Forte	Return
			Dot for all other Dotted notes
Dotted Half Note	Rest(s)	Tie(s)	Dot for all other Dotted notes
 Staff Sheet Lines			
 Damper Pedal		 UC Unacorda	
 Crescendo		 Diminuendo	



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FIG. 5



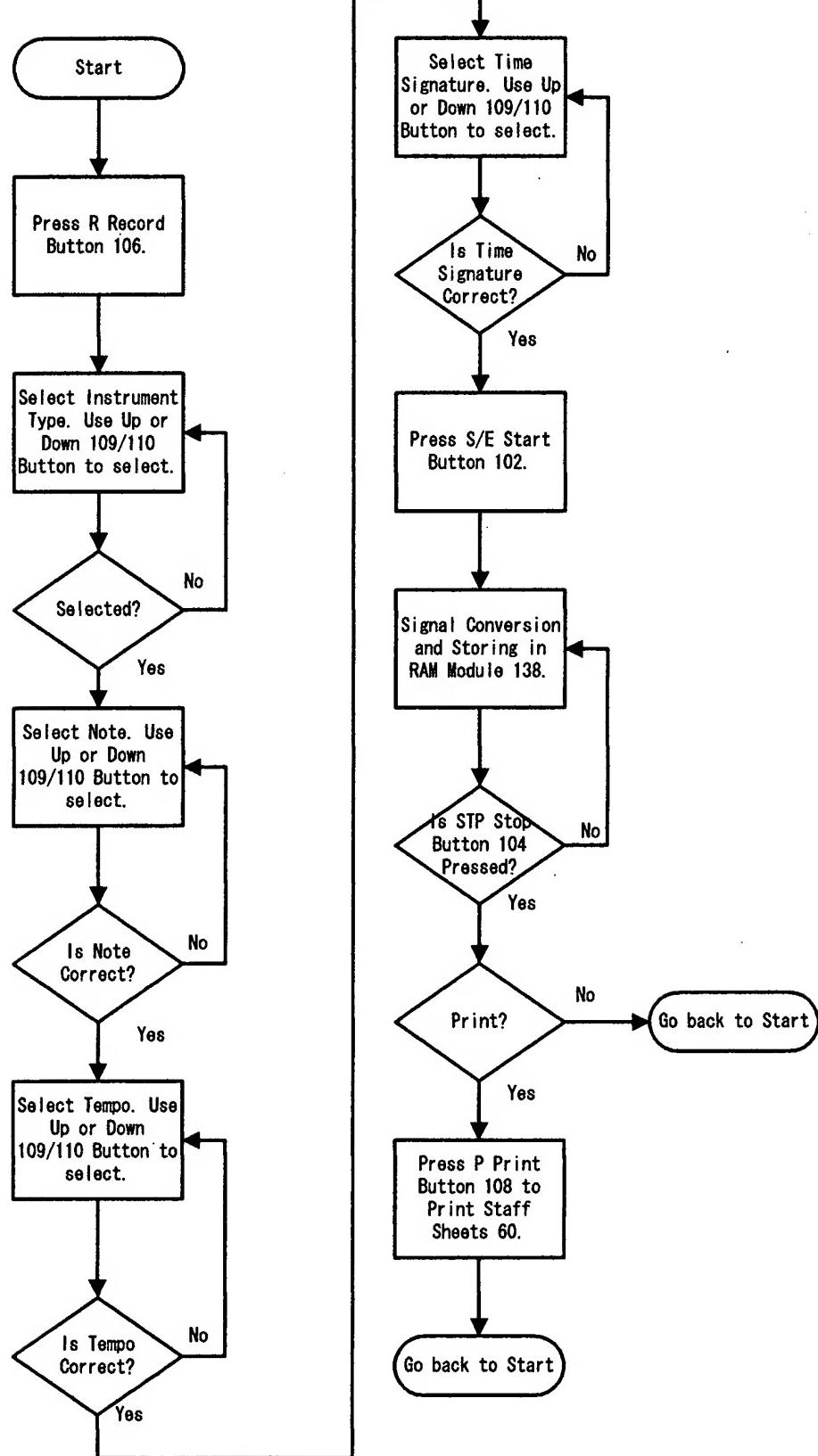
501

FIG. 6

The image shows two staves of musical notation. The top staff is in treble clef and 3/4 time, and the bottom staff is in bass clef. Both staves begin with a vertical bar line and a tempo marking of =100. The first measure consists of eighth notes. The second measure begins with a tempo change to =200. The top staff has performance markings 121-1, 123-1, 122-1, and 126-1. The bottom staff has performance markings 127-1 and 127-2.

121-1
123-1
=100
122-1
126-1
127-1

121-2
123-2
=200
122-1
126-2
127-2



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